



Goldfields Music Theatre

Audition Information

Annie Jr.

IMPORTANT DATES

Sunday July 5th | Information available

Sunday July 12th | Round 1 - Upload Video Auditions Commences

Sunday July 19th 11:59pm | Round 1 - Upload Video Auditions Close

Monday July 20th | Callbacks announced

Sunday July 26th | 3 - 7pm Callbacks at Andersons Creek Primary School

Monday July 27th | Cast Announced

Sunday August 2nd

Rehearsals commence. Every Sunday 3:30-6:30pm

Friday October 9th - Sunday October 11th | Performances

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Monday July 27th	:	Cast Announced

REHEARSALS

Sunday August 2nd	:	3:30 - 6:30pm Rehearsal Commence ACPS (Andersons Creek Primary School) Headshots (wear a black T shirt)
Sundays 3:30 - 6:30pm	:	Rehearsals continue at ACPS (as per the schedule)

Note: *Extra rehearsals for Principals will be added based around their availability.*

Holiday Workshops and Rehearsals

There will be rehearsals on Sunday September 20th and possibly Sunday September 27th (tbc)

Monday 28th September - Sunday 4th October: 9am - 4pm

Not everyone will be required everyday and a more detailed schedule will be available for anyone given a callback

PRODUCTION WEEK and PERFORMANCES

Production Week	:	Thursday 8th October	5-9pm
Performances	:	Friday 9th October	7pm
	:	Saturday 10th October	7pm
	:	Sunday 11th October	2pm

A full and detailed rehearsal and workshop schedule will be sent out with callback information

Show Fees

Show fees are \$200 per cast member. These fees contribute towards sets, costumes, rights, lights, sound, videos, photos etc and are payable prior to the commencement of the first rehearsal. Every cast member receives a "Annie JR" T-shirt and access to the photos and a show video.

QUICK NOTE REGARDING AUDITIONS

We want you to enjoy your audition. Have fun learning your songs and sharing your wonderful talents with us. Everyone on the audition panel is a performer as well - so we understand what is involved and how much time and effort is put in to an audition. We also understand the disappointment of not receiving a callback or getting the role you had your heart set on. That is why we would love you to focus on the journey; the learning and have as much fun as you can along the way. To all parents, grandparents, guardians and young adults, if you or your child is not called back or cast in the show - maybe send us an email to find out if there are other ways they can be involved and to all the auditionees - CHOOKAS and HAVE FUN!

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AUDITIONS

ROUND 1 - The Video Audition

Welcome! A lot of young performers haven't had the chance to do a self-tape before so here's a friendly little rundown on exactly what we're looking for. Here are some golden rules to remember when filming your audition

- 1) **LANDSCAPE** - turn your phone sideways and film
- 2) **CHEST UP** - please film from your chest up
- 3) **LIGHT and SOUND** - make sure you have some good light on your face and there are no other noises that will distract from your wonderful performance

ON THE VIDEO

There are 3 things we would like from you on your video

- 1) **The Slate:**
Start by sharing your name and your age, then tell us a little about yourself. Any special skills or talents? Play an instrument? Anything else that makes you YOU. We'd love to hear it.
- 2) **The Read:**
In each script you'll see a few lines that aren't yours. Those are there so someone can read opposite you helping you react naturally to the scene. No reading partner handy? No problem. Simply leave those lines out and perform your part as a monologue.
- 3) **The Song:**
Sing along to a backing track or accompaniment. Keep it loud enough that we can hear it, but never so loud that it drowns you out. Choose something in the style of the show think that classic, big, Broadway sound.

BEFORE YOU UPLOAD YOUR VIDEO

- Filmed in landscape (phone turned sideways)
- Framed chest-up, well lit & clearly audible Slate
- recorded name, age & about you
- Script / side read is filmed
- Song captured with a backing track

UPLOAD YOUR VIDEO and SEND US THE LINK

You can use any online platform to upload your video. Simply keep the link safe somewhere and include that link when you fill in your application form on our website

Please upload your video to Dropbox, Google Drive etc and copy the links into the email submission form on the website.

ROUND 2 - The LIVE AUDITION

If you are called back for a live audition, please print out your script and bring it with you. You are absolutely allowed to hold your script during your audition (but you do not have to).

Warm up before your audition and wear clothes that are comfortable.

Callbacks will be done in small groups. You will be notified of your call time when you receive your audition callback information.

We want you to enjoy your auditions and everyone on the panel wants you to feel relaxed and excited about performing.

Any question - please contact Gavin D. Andrew on 0412 246012

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AUDITION RESOURCES

You will need three things for your audition:

- 1) **Backing Track** - to sing along to in your audition. We also have guide tracks for most of the songs that you can use to help you learn the songs. Guide Tracks have singing on them (to help you learn the song) and backing tracks have NO Singing on them. It is the GUIDE TRACK that you must use for your audition.
- 2) **Script** - Every role (apart from one) requires an audition script for you to read and perform. Please note - we do not need you to perform your dialogue off by heart - we are perfectly happy for you to hold your script. However, please make sure that it is low and not blocking your face in your video
- 3) **Sheet Music/Lyrics** - It's important to make sure you are singing the right music and lyrics as there may be multiple versions of a song from the show that you are required too sing. The link that we have provided will take you to a website where they have the correct sheet music for our production of Annie JR

All BACKING TRACKS and GUIDE TRACKS can be FOUND HERE

<https://anniejunior.weebly.com/music-files.html>

ALL AUDITION SCRIPTS and SONG LYRICS can be found on our website under the "Downloads" tab

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LILY ST. REGIS. FEMALE PRESENTING:

ROOSTER's girlfriend. Airhead. Looking good and money are all that matter to her. Also, strong vocal range. Comedy role with Brooklyn accent. Singer, actor, dancer

Audition Requirement: Song: **Easy Street** (Full Song)
Song of your choice
Script: Read Lily

STAR-TO-BE (NYC Soloist) - FEMALE PRESENTING:

Featured Vocalist - Big vocal "Solo" in NYC. A young Broadway Star. Strong Singing Voice.

Audition Requirement: Song: **NYC** (from 0:58 - 1:57)
Song of your Choice
Script: no script required

BERT HEALY and Others- MALE PRESENTING:

Lines and Vocal Solo. A crooner in the style of Bing Crosby and Frank Sinatra
Head of the Oxydent radio show.

Audition Requirement: Song: **Never Fully Dressed without a smile**
(from start to - 0:57)
Song of your Choice
Script: Read Bert Healy

ORPHANS AUDITION: - all orphans are FEMALE PRESENTING. Mischievous. Fun.
Strong singers, actors and dancers.

Audition Requirement: Song: **Never Fully Dressed Without A Smile** (Up to :55)
Hard Knock Life. (Up to 1:32)
Song of your choice
Script: Read Orphan 1 or Orphan 2
(or if you are very small - read Molly)
Acro: any acrobatic tricks you can do

DANCING/ACRO ORPHANS; we are looking for some specialised dancers and acrobats
Aerials, walkovers, flips, saults, round Offs etc. Dancers must be able to do the splits and a double turn.

SENIOR ENSEMBLE AUDITIONS

Senior ensemble will be "Adult Presenting" - most likely, but not always ages of 14+

Audition Requirement: Song: **I think I'm gonna like it here** (up to 1:06 - first verse
and chorus)
Song of your choice
Script: You may choose to read any of the dialogue pieces