



Goldfields Music Theatre

Round 1 Video Audition Scripts

Annie Jr.

AUDITIONS

Sunday July 5th | Information available

Sunday July 12th | Round 1 - Upload Video Auditions Commences

Sunday July 19th 11:59pm | Round 1 - Upload Video Auditions Close

Monday July 20th | Callbacks announced

Sunday July 26th | 3 - 7pm Callbacks at Andersons Creek Primary School

36-42 Drysdale Rd, Warrandyte VIC 3113

Monday July 27th | Cast Announced

GMT - ANNIE JR - ROUND 1 Video Audition Scripts**BEFORE YOU BEGIN**

Welcome!

A lot of young performers may not have had the chance to do script or “Side” reads before, so here’s a little rundown on what we’re looking for. You’ll have been asked to read for one of the roles below. This doesn’t mean it’s the only role you’re being considered for we just want to see how you react to dialogue, how you interpret these lines, and what parts of yourself you can bring to this story.

THE AUDITION SCRIPTS (also known as “Side” reads)

- *These following scripts have been modified or created for the purposes of auditions only*
- *You only need to read the part that is related to the character that you are auditioning for*

Annie & Hannigan**Grace Farrell (& *Miss Hannigan)****Oliver Warbucks & Servant****Rooster & Lily****Roosevelt****Orphans****Molly (& *Annie)****not required reading for this character*

Accents. We’d love a New York accent wherever possible, but standard American is perfectly acceptable. For **Grace**, **Warbucks**, **Drake** and **Roosevelt**, keep the New York accent a little classier. Grace could work with an English accent

Reading opposite. In each script there are a few lines that aren’t yours. They’re there so someone can read opposite you and help you react authentically to the scene. No reading partner? Simply leave those lines out and play it as a monologue.

Chookas and have fun making your videos

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ANNIE and HANNIGAN

MISS HANNIGAN

Aha! Caught you!
(ANNIE falls backward.)

Get up. Get up!

ANNIE

(standing up)
Yes, Miss Hannigan.

MISS HANNIGAN

Rotten orphan.

ANNIE

I'm not an orphan. My mother and father left a note saying they loved me and they were coming back for me.

MISS HANNIGAN

That was 1922; this is 1933.
(blows her whistle)

Get up! All of you. Now, for this one's shenanigans, you'll all get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building.

(The ORPHANS all get out of bed.)

ANNIE

But it's four o'clock in the morning.

MISS HANNIGAN

Get to work!!

ANNIE

Yes, Miss Hannigan.

MISS HANNIGAN

Why any kid would want to be an orphan, I'll never know.

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GRACE FARREL

GRACE

Good afternoon. Miss Hannigan?

MISS HANNIGAN

Yes?

GRACE

I'm Grace Farrell, private secretary to Oliver Warbucks.
(Sits in the office chair, STAGE LEFT of the desk)

MISS HANNIGAN

The Oliver Warbucks? The millionaire?

GRACE

Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home.

MISS HANNIGAN

What sort of orphan did he have in mind?

GRACE

Well, she should be friendly.
(ANNIE waves to GRACE)
And intelligent.

ANNIE

Mississippi. Capital M-I-double-S-I-double-S-I-double-P-I. Mississippi.

GRACE

And cheerful.
(ANNIE laughs)

MISS HANNIGAN

(Kicks ANNIE to quiet her)
You shut up. And how old?

GRACE

Oh, age doesn't really matter. Oh, say, eight or nine.
(ANNIE gestures upward to indicate she wants GRACE to say a higher age)

Ten.

(ANNIE gestures still higher)

Eleven.

(ANNIE gestures to GRACE to stop and then points to her own hair)
Yes, eleven would be perfect. And oh, I almost forgot: Mr. Warbucks prefers red-headed children.

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OLIVER WARBUCKS & SERVANT

SERVANT

Welcome home, Mr. Warbucks.

WARBUCKS

It's good to be home.

SERVANT

How was your flight from Chicago?

WARBUCKS

Not bad... only took eleven hours.

SERVANT

Yes, sir?

WARBUCKS

Messages?

SERVANT

(consulting a notepad)

President Roosevelt wants you to call him at the White House.

WARBUCKS

I'll get back to him tomorrow.

GRACE

(Trying to introduce ANNIE to WARBUCKS)

Mr. Warbucks...

WARBUCKS

All right, good to see you all again.... Who is that?

SERVANT

This is Annie, Mr. Warbucks: the orphan who will be with us for Christmas.

WARBUCKS

That's not a boy. Orphans are boys.

SERVANT

I'm sorry, sir, you just said "orphan". So, I chose a girl.

WARBUCKS

Well, I suppose she'll have to do.

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(Frowningly approaching ANNIE, assessing her)
Annie, huh? Annie what?

ANNIE
(Nervously)

Oh, I'm just Annie, Mr. Warbucks, sir. I haven't got any last name. I'm sorry I'm not a boy.

WARBUCKS

(Obviously not meaning it)

Not at all. I couldn't be happier. OK let's get started with the figures on the iron-ore shipments from... Toledo to... What are we supposed to do with this child?

SERVANT

It is her first night here, sir.

WARBUCKS

(Aside to GRACE)

Hmm. (To ANNIE)

Well, Annie, I guess we ought to do something special on your first night. (Has an idea)
Would you like to go to a movie?

ANNIE

Gosh, Mr. Warbucks, I've never been to one.

WARBUCKS

Then you'll go to the Roxy. And then an ice-cream soda at Rumpelmayer's and a hansom cab ride through central park

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ROOSTER & LILY

ROOSTER *(at a payphone)*

Hey sis. Long time no hear. Yeah, they let me outta Leavenworth with six months of good behaviour. Some old geezer from Yonkers said I swindled him outta eleven hundred bucks.

LILY

(pushing herself between him and the phone)

Probably because you swindled him outta eleven hundred bucks. Hi there, I'm a friend of Roosters from Jersey City. The names Lily St. Regis, and yes, I'm named after the hotel.

ROOSTER

(taking the phone back)

Don't you just love her, sis? Listen, I got eighty bucks coming in the mail, all I need is ten to tide me over...O-Okay, a fiver, Aggie? For the subway?

LILY

(to Rooster, away from the phone)

She ain't exactly livin' in Buckingham Palace. She's on the City. Steady salary, free food, free gas, free electricity. She's doin' alright.

ROOSTER

(covering the mouthpiece)

She's doin' like we're doin'. Lousy.

(to himself)

How'd the two Hannigan kids ever end up like this? On the skids.

LILY

It ain't fair.

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(with presidential charm and eloquence)

Well, who is it that we have here? Annie, is it? Of course, the little girl who sang so beautifully on the radio last night. How do you do, Annie? You are just as lovely in person as you are on the radio. Well, gentlemen, shall we begin?

WARBUCKS

Annie, if you'll wait outside, I'll-

ROOSEVELT

No, no, Oliver, let Annie stay. Having a child on hand will keep us on our best behaviour.

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ORPHANS

(Please choose either orphan 1 or orphan 2 for your audition)

(woken by Molly's crying)

ORPHAN 1

Shut up! Can't anybody get any sleep around here? I said shut your trap, Molly!

ORPHAN 2

Ahh, stop shoving the poor kid. She ain't doin' nuthin' to you.

ORPHAN 1

She's keeping me awake, ain't she?

ORPHAN 2

No, you're keeping us awake. Annie's trying to get her back to sleep by reading her note.

ORPHAN 1 (sarcastically)

Her note? Oh, I didn't know Annie had a note from her dear old Ma n' Pa.

(with overly dramatic recitation; they've heard this a thousand times)

"Please take good care of our little darling. Her name is Annie. She was born on October 28th, and we will be back to get her soon. We have left half of a silver locket around her neck and kept the other half, so that when we come back for her, you'll know she's our baby."

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MOLLY

(Waking from a dream and crying)

MOLLY

Mama! Mama! Mommy!

ANNIE

It's all right, Molly. Annie's here.

MOLLY

(hyperventilating)

It was my Mama, Annie. We was ridin'
on a ferryboat. And she was holdin' me up to see all the
big ships. And then I...I couldn't find her no more.

ANNIE

It was only a dream, honey. Now you gotta get back to sleep. It's after 3'o
clock.

MOLLY

Annie... read me your note again. Please? I always dream about having a
mother and father again. But you're lucky. You really got 'em.